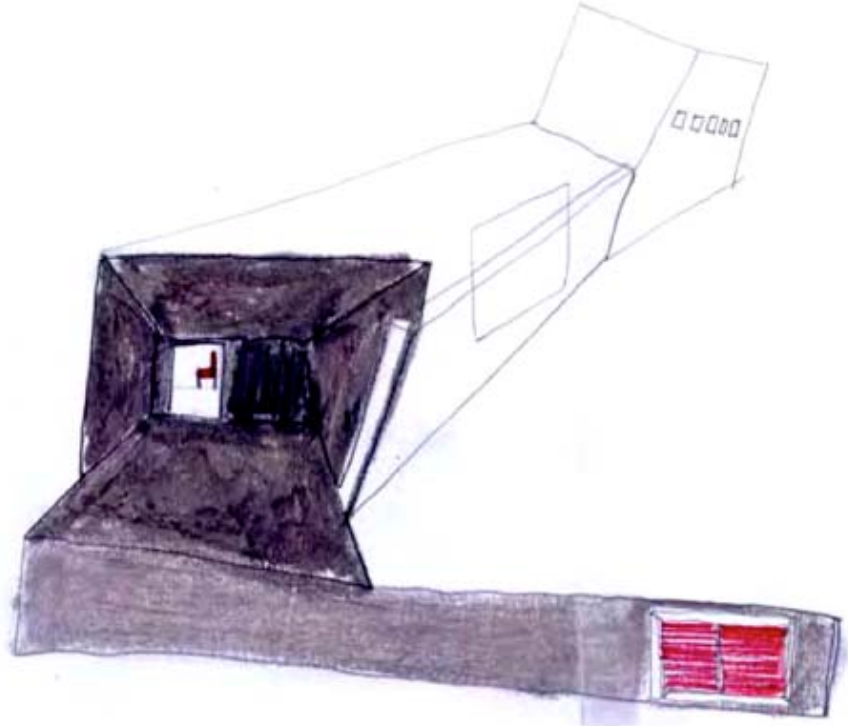




thomas wiesner  
BAS workshop  
29 – 30\_01\_2010



jb

## SPACE\_PROBES

*tracing the sustainability of inconspicuous settings*

*"More than often we pass from one place to the next, from one space to the following without pondering to measure, to chart, to realise these lapses of space [.....] The problem lies not in the invention of space, even less in its re-invention, but in its questioning, or simpler, its reading; For what we label as quotidian is not evidence but opacity: a sort of blindness, a form of anaesthesia, to be redeemed by acts of hearty probing."*  
Georges Perec \* Species of Spaces and Other Pieces\*

*The short workshop will be dealing with apparently mundane, ordinary and inconspicuous architectural spaces and situations. In a globalized world frenzied with the grandiose, the extraordinary and the spectacular, it is vital to practice the (re)discoveries of simple genuine spatial settings with renewed poetic clarity; And: continuously to attempt the assessment of the many, multifaceted qualities of local background- circumstances with attentive, humble, yet utmost intensive care. To paraphrase St. Exupery: It is about " seeing clearly with the heart ".*

*The **task** for the workshop is simultaneously straightforward and utterly complex. Each participant is to **find 3 simple**, inconspicuous spatial/architectural **situations**. The locations should be intensely probed via simple analogue and digital tools, and continuously collected into documenting material, to be assembled for the presentation at the end of the workshop. All findings and elaboration of material will focus the description(s) more on "how" instead of "why". The aim of the explorations will be "to arrive where we started and there know the places as if for the first time, again."*

*This workshop is thus more about attentive "documentation", than creative "invention".*

*The gathered material will form one, multi-faceted contribution to the sustainability debate: A series of interactive visual conversations and a (quick) game of documented spatial research.*

*Looking forward to meeting you & your findings, I include some post-guidelines for the workshop.*

*(the guidelines/game rules are set with easy constraints, so as to explore some OuLiPo stratagems and also enabling participants to have fun)*



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## SPACE\_PROBES

*tracing the sustainability of inconspicuous settings*

### workshop guidelines & game rules

#### A Location\_finding

find **3 simple locations** / architectural situations to document.  
locations should not be very far away from BAS.  
locations can be in-doors or out-doors.

name each location !

#### 01 Digital documentation

use your cell-phone/camera  
work very fast and intuitively:

- take 36 pictures for each location
  - o) various foci
- make two short video of, one minute each.
  - a) moving body through space
  - b) moving "eye" on spatial situations

**constraint(s)**

images max size /image: ca. 0.8MB /jpeg  
reconvert images via "poladroid" > download at <http://www.poladroid.net/>

videos: 640 x 420 pixel

**no** cuts

#### 02 Analog documentation

on the basis of memory + digital pictures  
make:

- simple analytical drawings of the situation(s)  
one drawing per A4

**constraint(s):**

use simple materials: A4 paper 6B lead / lean charcoal / oilpastel  
use one or two colors at most.

work VERY fast and in a state of INTENSE attentive involvement  
*attentive involvement is simultaneously intuitive and analytical*  
(but seems, at first, like wild doodling)

if time permits, scan drawings and add text

All text to be : **courier** / American typewriter 8 – 14 pt.

#### 03 Documentation for presentation 30.01.:

for each participant : 6 pages A4 drawings / location (ca 18-20 A4) +  
6 pages A4 fotos /"poladroids" / (ca 18- 20 A4) = about 36 - 40 A4

*including:*

*one A4 page of text in either English or Norwegian  
max 200 words or the 200 word scattered on drawings*

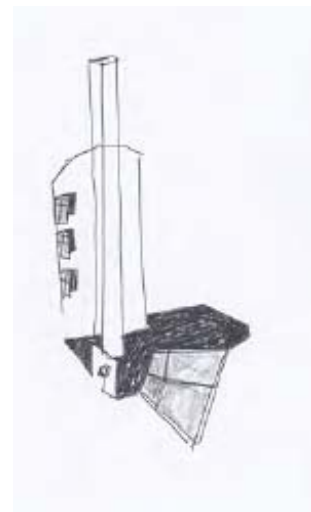
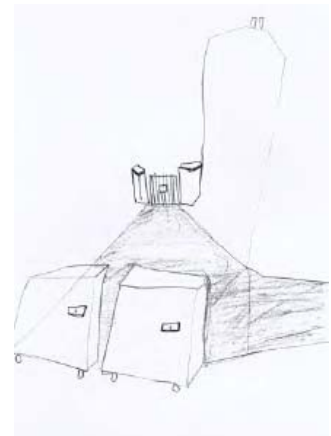
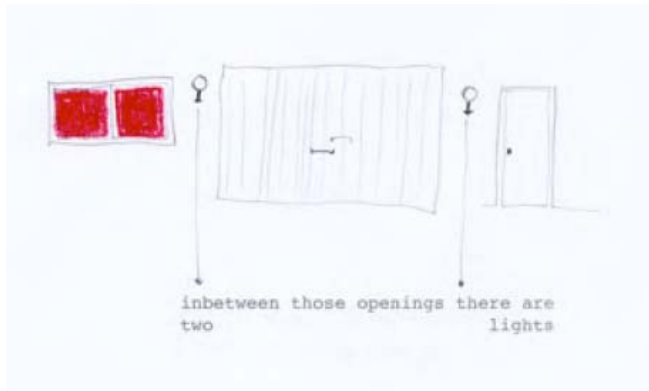
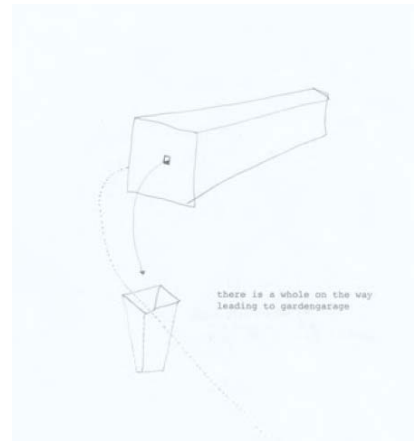
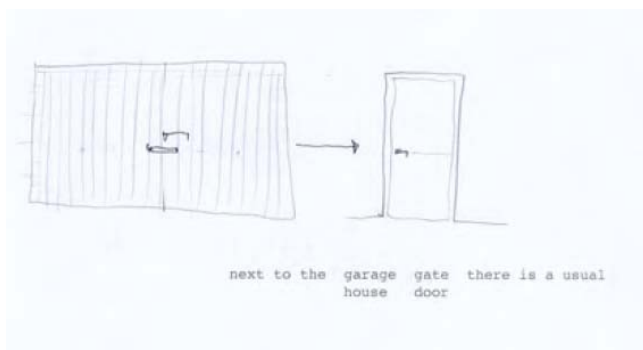
*content of text is open ( could be about the 3 sites, but can  
be about anything you like or even a cut-up)*

**remember : work fast and joyfully**

*videos (one each) from participants to be shown continuously by beamer while  
presentation ?*

*all A4 papers to be shown on floor/ taped on wall ?*

some examples  
of simple drawings (by julianne brandes)





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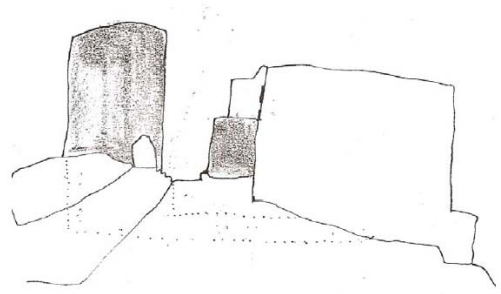
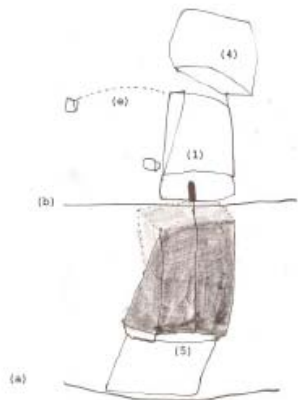


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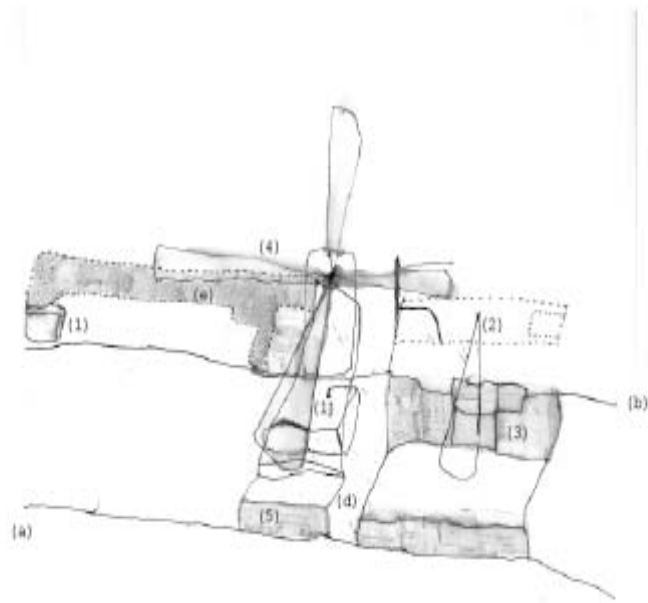


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Speculation\_3  
above\_below\_beyond



\_22\_006





\_09\_001

speculation\_3

datum