



Shelter for One Stone / One Tree Two People / and Four Birds

Work in progress / Kalle Grude 2007- / Steel tubes, KeeKlamp joints, Waterproof plywood, Glass / 3 500 x 4 600 x 22 030 mm

Kalle Grude is an artist educated from the Architecture School and the Art Academy, Oslo. He works within a conceptual tradition and in various medium. He has been active in the art scene since the late eighties. In recent years, he has worked on projects at the border of architecture, with projects such as the marble roof of the new opera in Bjervika, Oslo (with Jorunn Sannes and Kristian Blystad). He has been a professor in arts at the Bergen School of Architecture since 2004.

s i t e s h e l t e r



meeting the ground like a table is meeting the floor



The stone came first some 10 000 years ago. Somehow it made a groove in the bare rock-face. Later this was filled with earth. Grass, bushes and trees followed. When I came along a big pine tree occupied the site. For a lot of reasons this is the site for the shelter. **This is not architecture.** It's art, simply because I am an artist, not an architect. As an artist I got time, not money. So why make it big when small is enough? That's the kind of attitude I am looking for. Or why use new materials when used materials are everywhere? That's things are happening these days. Like drilling holes in the ground when the roof is harvesting all the water you need? Why pay for polluting energy when the sun and the forest give you the energy you need? Why make things permanent when needs are changing? Or why harm the ground when you can save work and money not doing it? **I use what the building companies throw away.** Which is steel tubes going out of business because system scaffolding in aluminum is taking over. KeeKlamp joints are constructed for reuse, but very few take the effort of using them a second time. Together they shape a repeating steel structure giving space for the stone, the tree and being support for the three human shelters. For the latter I use waterproof plywood made for the stone, the almost for free. When the surface of this wonderful material is not perfect the companies throw it away. You get it reusing of glass. **The steel structure is touching the ground like a table is touching the floor.** In the wintertime it is simply strapped to the ground. On one hand the standard formats of the plywood fit into the steel frame and make it a rational structure. On the other hand the whole thing is flexible, easy to expand, contract, or demount for remounting on another site, for another purpose. The only thing you need is an umbraco key and a screwdriver. **So far the stone is fine.** The tree seems to like the situation. I really hope my girlfriend will be happy. The birds? Not yet invited.

