



1. DAY, 31 AUGUST. H 11.00

- 1. OPENING OF THE OSKAR HANSEN SYMPOSIUM 08
BAS PRINCIPAL, MARIANNE SKJULHAUG
- 2. KEY NOTE LECTURE
PROFESSOR DEAN BAS SVEIN HATLØY: *OPEN FORM TODAY*
- 3. COMMENTS
PROFESSOR BAS, ARILD WAAGE, ARCHITECT PRACTISE FØRDE
- 4. COMMENTS
BAS ARCHITECT LARS HALLERAKER, PRACTISE HUSBANKEN, OSLO

2. DAY, 1. SEPTEMBER, H 9.15

- 11. EXPERIENCING AND TEACHING OPEN FORM
AMANUENS BAS, MONA ELISABETH STEINSLAND, BAS ARCHITECT LEIKANGER:
- 12. THE PARTICIPANTS OF THE OPEN FORM SPECIAL COURSE:
CONSTITUTING THE OF COURSE



THE IDEOLOGY OF OUR SCHOOL, BUILT ON OPEN FORM

OSKAR HANSEN SYMPOSIUM 2008
BAS 31.AUGUST and 1.SEPTEMBER

LUNCH H 13.00-14.00

- 5. ART AS OPEN FORM
SCULPTOR, TEACHER BAS, ASBJØRN ANDRESEN, SWEDEN
- 6. FILMS CONSERNING OPEN FORM – OSKAR HANSEN Avant-Gardes: Games and Participation
This program is a part of 1,2,3..Avantgardes project curated by Dr. Lukasz Ronduda and Prof. Florian Zeyfang
REF. THE ACADEMY OF FINE ARTS, WARSAW, POLAND
DR. LUKASZ RONDUDA, CENTER FOR CONTEMPORARY ART, WARSAW
("Hansen, an incredibly interesting figure", says Stuart, Tate Modern, London)
- 7. UNDERSTANDING OPEN FORM: VISUAL STRUCTURES AND MOBILITY
DR. PHILOS HANS KOLSTAD, PHILOSOPHER AND WRITER, DENMARK
- 8. A DESIGN CODE FOR SOUTH CHINA VILLAGES 150 YEARS BACK
PROFESSOR ARCHITECT FENG, VICE DEAN SOUTH CHINA UNIVERSITY OF SCIENCE AND TECHNOLOGY
- 9. HERITAGE OF GUANGDONG A BACKGROUND OF BUILDING IN CHINA
PROFESSOR XIAO MIN, SOUTH CHINA UNIVERSITY OF SCIENCE AND TECHNOLOGY
- 10. COMING CENTRAL BUILDINGS AROUND THE OPEN FORM OPERA HOUSE (not confirmed)
BAS-ARCHITECT CECILIA LØYNING STOKKELAND, PRACTISE OSLO

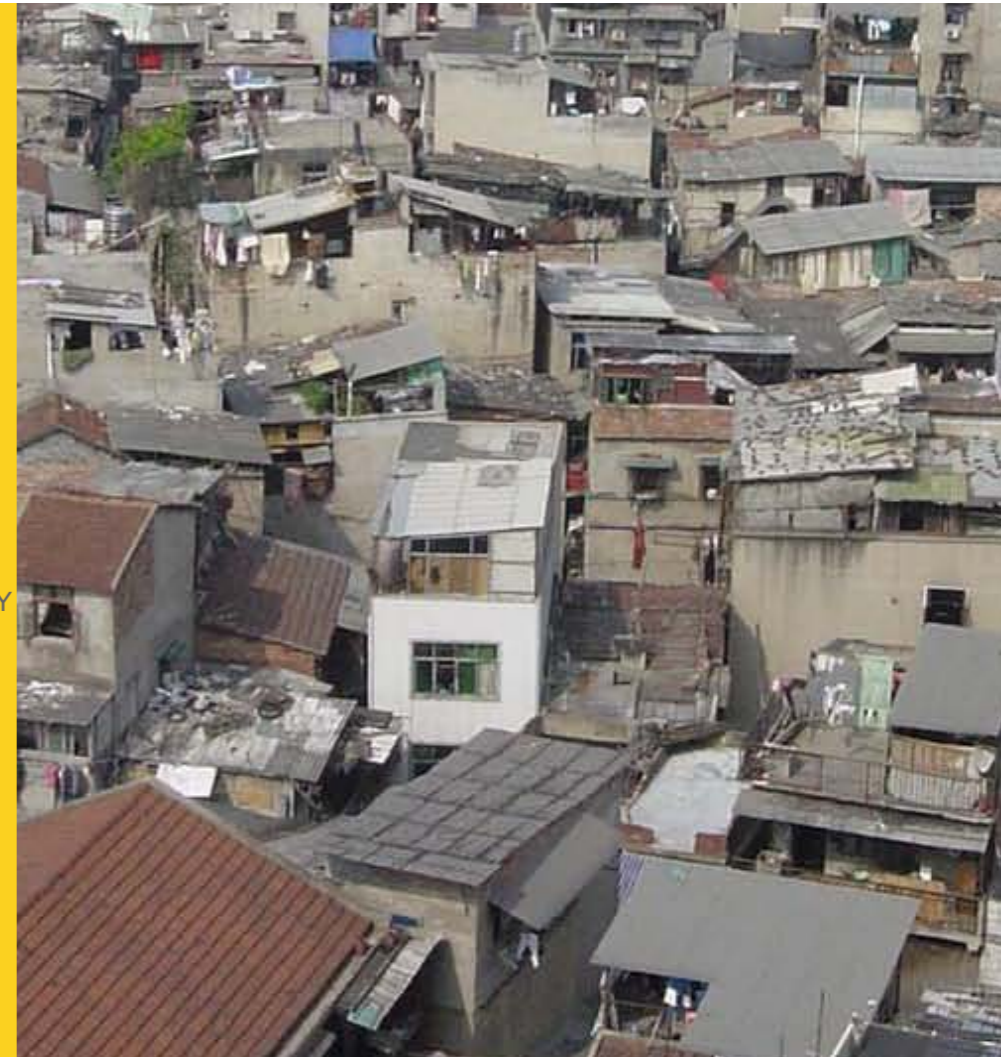
DINNER H 18.30

ALL PLAYING THE WARSAW GAME, CLOSED AND OPEN FORM

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Urban-Village, Guangzhou, China



Wuhan, China